



## Biography

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Chicago, IL - Jonathan and Tohm Ifergan's childhood began in Mexico City before moving to the states as kids. Following the musical footsteps of their father, who played in several bands in France, Jonathan picked up his older brother's guitar and fell in love. And Tohm wasn't far behind, experimenting with the guitar, bass and drums before finding his groove with the keys and synthesizer.

After years of trying to play with his older brother, Tohm finally got a chance when Jonathan's band, Color Radio, was in need of a keyboardist. After two members left, the search began to make Color Radio whole again. Work friend, and classically trained pianist, Matt Thomas added ambient textures and effects while Joel Chasco added progressive bass to an underlying pop backbone. The initial connection of the four required Tohm to switch from keys to drums, and the transition was complete.

Acquiring stardom began when the group released their EP, *Be Safe, Beware*, in September of 2009 which gained a respective amount of attention in the Chicago music scene. Since then, the quartet has matured their dreamy pop sound by adding atmospheric riffs and psychedelic rhythms in their debut LP, *Architects*. "We believe in it, and we hope people like it as much as we do." The Chicago outfit has already played all Chicago's legendary venues (Metro, Schubas, Empty Bottle, Lincoln Hall, Subterranean, etc.) and with national acts such as The Appleseed Cast, Gold Motel, and Lovedrug at regional showcases.

The band plans on touring regionally and hitting the east coast to promote their release.

## Discography

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### 06/14/11 - ARCHITECTS - LP

Produced by Color Radio. Mixed by Dave Vettrains at Mahern Audio, Bloomington, IN. Recorded by Jamie Carter at CarterCo Recording Studio in Chicago, IL. Mastered by Carl Saff at Saff Mastering in Chicago, IL. Additional recordings at Studio Chicago with Music Industry Workshop.

### 09/02/09 - BE SAFE, BEWARE - EP

### 05/05/09 - NEWEST NEWS - SINGLE

## Press

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*Architects*, the first LP from this Chicago ensemble, stresses minute detail within immense atmosphere. The songs fill space, echoing into the open air, while simultaneously hiding a variety of textures within their depths. Scope never comes at the expense of complexity; these are big songs, but they're filled up with shades, swirls, and patterns that command attentive listening. Like Broken Social Scene, Color Radio understand that dreaminess need not be lackluster.

- *Sasha Geffen, Windy City Rock*

Chicago quartet Color Radio has been turning heads with a sophisticated sound that belies the band's young age.

- *Jim DeRogatis, Music Critic*

## RIYL

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Cold War Kids, Asobi Seksu, Blonde Redhead, Here We Go Magic

## Contact

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